



Events

BUG 24

BUG title sequence

Directors: Miland Suman, Alex Hare
Music: Matthew Reay
Original Illustration: Paul Greeno

No Age – Fever Dreaming

Director: Patrick Daughters
Production Company: The Director's Label
Record Company: Sub Pop
US 2010/11

Röyksopp – Senior Living

Directors: Neil Dowling, Nils Clauss
Production Company: Contented Films
Record Company: Wall of Sound
Korea/Ireland/Germany/Norway/UK 2010

Radiohead – Lotus Flower

Director: Garth Jennings
Production Company: Hammer & Tongs
Record Company: XL Recordings
UK 2011

Orelha Negro – M.I.R.I.A.M.

Director: Alexandre Farto aka Vhils
Production Company: Cinemactiv
Record Company: Art House
Portugal 2011

De Jeugd Van Tegenwoordig – Electrotechnique

Directors: Lernert & Sander
Production Company: Suikerdepot
Record Company: Buma
Netherlands 2011

Living Sisters – How Are You Doing?

Director: Michel Gondry
Production Company: Partizan
Record Company: Vanguard
US/France 2011

The work of Martin De Thurah:

Fever Ray – When I Grow Up

Director: Martin De Thurah
Production Company: Bacon
Copenhagen/Academy Films
Record Company: V2
Denmark/Sweden 2009

Car Park North – Human

Director: Martin De Thurah
Record Company: Virgin
Denmark 2005

Gastmans – Eyes So Dry

Director: Jesus Hernandez
Production Company: NYSU Films
Record Company: Dress For Excess
Spain 2010

Tyler The Creator – Yonkers

Director: Wolf Haley
Record Company: XL Recordings
US 2011

Sore Losers – Juvenile Heart Attack

Director: Toon Aerts
Production Company: Czar Films
Record Company: Excelsior Recordings
Belgium 2011

Welcome to another BUG, and our latest programme of the most weird and wonderful work in music videos, brought to you by Adam Buxton – comedian, writer, DJ, actor, filmmaker, family man, and avid reader of YouTube comments. Adam is the man who is hip to the most happening stuff going on anywhere, and its socio-cultural import, and he is your guide and mentor on a journey into the zeitgeist. In other words, he's going to show you some pop vids that we like and read out some of the gobsmacking YouTubery surrounding those vids.

Astonishingly it will be four years next month since the very first BUG at BFI Southbank. We've presented a new BUG every other month since, so we've now reached show no. 24. And it just so happens that in line with a certain TV show bearing the same name/number, tonight's presentation is pretty much a start-to-finish flow of mayhem and violence, with a disturbingly high bodycount. In the light of current events some of the imagery might be considered bad taste, or at least unfortunate. We haven't set out to offend, but we probably will.

However, we are also very lucky to have a very special guest who, as well as being among the world's greatest exponents of music video direction working today, provides a real counterpoint to the rest of the programme. Martin De Thurah is renowned for a unique visual style which combines beauty, serenity, and emotion – and has leant itself to some wonderful music videos over the past few years. So we're delighted to finally welcome Martin to BUG, and Adam will be talking to him and showing a selection of his work in both video and short film later on.

But first we begin with a new video by top American director Patrick Daughters for LA noisecore duo No Age, which is driven by a brutally simple, brutal idea. It's a one-shot video which captures the two band members in their warehouse space, but increasingly boxed in and threatened as the camera draws closer. And there's the rub: it's the camera that dictates the threat to the band – nothing can exist outside the frame.

It's followed by a video for top dance outfit Röyksopp – an entry in a competition organised via Australian music video competition website Genero.tv. This one, for *Senior Living*, was made by Irish writer/director Neil Dowling and German cinematographer and director Nils Clauss – who are based in Seoul, Korea. It features the adventures of an ageing Korean Bonnie & Clyde and is a delight – both poignant and extremely wacky.

Then we have the video that heralded the sudden return to action earlier this month by Radiohead. A few days after the band announced the imminent arrival of new album *King of Limbs*, the video by Garth Jennings (of Hammer & Tongs fame) for *Lotus Flower* appeared, featuring Thom Yorke performing the song while engaging enthusiastically in modern dance moves devised by top British choreographer Wayne McGregor CBE – an immediate viral sensation and inspiration for a number of excellent 'remixes', spin-offs and spoofs.

After our first break we return with a remarkable film for the Portuguese hip-hop outfit Orelha Negro by Alexandre Farto – aka Vhils, renowned Portuguese street artist (and now filmmaker), who began his career by peeling paper off billboards and street advertisements to create his images, then moved on to chipping away at concrete, and now makes street art all over the world. Vhils has now evolved to an extraordinary way of creating his images using explosives – as demonstrated here in glorious slo-mo.

Then comes the first video shown at BUG by Lennart Engelberts and Sander Plug, an artist/filmmaking team renowned for their creative applications of

The Audreys – Sometimes the Stars
Directors: Ari Gibson & Jason Pamment
Production Company: Vishus Productions
Record Company: ABC/Universal
Australia 2011



BUG thanks...

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www.dethurah.dk

Academy Films
www.academyfilms.com

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For regular updates, check out
www.bugmusicvideos.com
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Forthcoming events:

BUG #25 – May 12th and 19th.

Ticket sales for BUG #25 will open in early
April.

Check www.bugmusicvideos.com for details.

everyday objects. They have excelled themselves with the video for Dutch band De Jeugd Van Tegenwoordig's *Elektronique*, by creating a jaw-dropping series of homemade contraptions intended to seriously enliven those intimate moments. It's a video manual of domestic sex machines, and quite awe-inspiring it is too. You won't be surprised to learn that Lernert and Sander are based in Amsterdam.

After that, the new work by one of the masters. Michel Gondry, who makes feature films more frequently than he does music videos these days, nonetheless directed (and also DoP'd) the video for *How Are You Doing?* by The Living Sisters – a sort of folk-pop super-trio of Eleni Mandell, Becky Stark and Inara George – who do indeed look like sisters. The song is really about nothing – and the video is the exact opposite – an interconnected triptych of multiple disasters that befalls the three women, created with in-camera effects, mixed media, tremendous energy and a touch of genius. It really feels like a throwback to the old days of early Gondry videos.

Adam will then welcome to the stage our special guest, Martin De Thurah, director of some of the most stirring and breathtakingly beautiful videos of the past few years. Hailing from Denmark and starting out as a painter, Martin's videos for Röyksopp, Glasvegas, Mew, Will Young, Fever Ray and others, are all graced with memorable imagery – ranging from the epic, SFX-enhanced visual style to the more subdued but equally sensual – and often created in collaboration with his longtime DoP Kasper Tuxen. We'll be showing two of his most successful videos in full, Fever Ray's *When I Grow Up* and Car Park North's *Human* – the latter which established his international reputation in 2005 – plus a selection of his more recent work, including his video for new British star James Blake.

Then we return to the rest of the programme with a video by one of BUG's recent discoveries: Spanish director Jesus Hernandez. Last year we screened two distinctive videos by Jesus, now here's a recent gem for the Spanish lounge-pop star Gastmans – a comic-surreal vision of corporate hell, featuring a fearsome boss and a deliriously bizarre turn of events. Then comes the self-made video by the newest hip-hop sensation out of New York, and a word-of-mouth smash – despite (or because of) its deeply dark humour: Tyler The Creator is leading light of the Odd Future collective from Los Angeles. He is also the hip hop persona of Wolf Haley – who has directed this simple yet artful and devastating video for *Yonkers*. It starts with him eating a cockroach, and gets grimmer by the second. You have been warned.

After our final break, you can expect more chaos and mayhem – and overt sexuality to boot – courtesy of Belgian director Toon Aerts, and garage rock outlaws The Sore Losers. It's a live action cartoon (appropriately) set in an Airstream diner, featuring a bombshell waitress, a chain gang, a sheriff and a real-life Yosemite Sam. Toon's video for El Guapo Stuntteam's *Back from the Grave* is an all-time BUG favourite and another all-action stonker.

Finally, by way of a contrast, we have a real cartoon for the Adelaide band The Audreys' restrained yet lovely *Sometimes the Stars*, from Australian animation house Vishus Productions. Directed by Ari Gibson and Jason Pamment and produced by Luke Jurevicius, it's a little girl's tram journey into a surreal unknown, rendered in a classic storybook/animation style.

It's a relatively peaceful way to end our show. We'll be back at BFI Southbank in May for BUG 25. And there are several more BUG shows in the coming months. Keep an eye on our website and Facebook page – and sign up to our mailing list – for more details.